Abstract

The aim of this bachelor thesis is to research the main features of the dialogue between Christianity and atheism in the Catholic Weekly during chosen year. The method of this thesis is a combination of quantitative and qualitative analysis of media contents. Against background of the contemporary Christian literature, general considerations of the faith and challenges of the church in today´s world is apparent that the theme is very popular in Catholic Weekly. Dialogue with atheism is mentioned in many journalistic genres – interviews, essays, comments and reviews and there are also separate rubrics about it. Quantitative analysis is in the first part of the thesis covering the frequency, extension and shapes of the texts in the Catholic Weekly during year 2013. The second part is devoted to the qualitative analysis and to the interpretation of certain texts, their stylistics and the accessibility to new readership as well as the appeal to Christians themselves. The last part is dedicated to a short presentation of the topic in the daily Lidové noviny in 2014.