

## **Abstract**

This Bachelor's thesis focuses on *Notes from Underground* by F. M. Dostoevsky. The aim of the thesis is to map the development of this work from its beginning to the responses of important thinkers which came after its publication. The first chapter introduces the circumstances of its creation, determines its place in the writer's work, identifies its genre and maps responses of Russian and Czech figures after its publication in 1864. The second chapter is built around the idea of Lev Shestov's according to which *Notes from Underground* are an open disavowal of Dostoevsky's previous ideals and represent the birth of the writer's new conviction.

## **Key words:**

Fyodor Mikhailovich Dostoyevsky, Russian literature, Notes from Underground, Underground Man, existentialism, philosophical interpretation, Lev Shestov