

## ABSTRACT

This bachelor thesis aims to interpret the trilogy *Trýznivé město* (subsuming parts called *Podobojí*, *Kukly* and *Théta*) by the Czech novelist and literary scholar Daniela Hodrová. A complex structure of the novel is in the analysis “opened” through the categories of space and characters; an axis of the thesis is the idea that in the poetics of D. Hodrová, some places can acquire certain features of living creatures (such as memory, free will, temper etc.) and vice versa, that some characters can coalesce with the space they inhabit. In spite of a firm mutual connection between the two categories, they will be discussed separately, in the following order: after having defined the background (using mainly theoretical works of D. Hodrová as secondary sources), firstly, we will focus on the localization of particular *topoi* (i.e. “literary loaded” places, e.g. the mountain, the pass, the abyss etc.) and on the description of their connotations in terms of the general sense of the trilogy; the attention will be also given to the non-topographical places (i.e. objects or parts of the body). Then, we will consider the issue of characters, primarily their ambivalent status between personalities, though fictional, and mere literary constructs performing certain functions, and also their transformations permeating the whole trilogy. The final part, focused on the aspect of motion, presents, beside the two mentioned categories, the third notional axis, integrating the observations of the previous chapters, and it concerns not only the movement of the characters in the space, but also the inner dynamics of the text with respect to itself as well as to other texts.

**Key words:** narrative analysis, novel, *Trýznivé město*, Daniela Hodrová, contemporary Czech literature, literary space, Prague, topos, characters, textual dynamics