

Abstract

This bachelor thesis focuses on the comparison of events from 1968 in document *Poučení z krizového vývoje ve straně a společnosti po XIII. sjezdu KSČ* and in the selected film productions of 70s, which thematises this period. Namely are the films *Hroch* (Karel Steklý, 1973), *Za volantem nepřítel* (Karel, Steklý, 1974), *Tobě hrana zvonit nebude* (Vojtěch Trapl, 1975), *Tam, kde hnízdí čápi* (Karel, Steklý, 1975), *Bouřlivé víno* (Václav Vorlíček, 1976), *Šťvanice* (Jiří Sequens, 1979) and *Studna* (Jiří Sequens, 1979). The aim of thesis is to capture the main themes and key motives. These main topics create an ideological narrative of the crisis period 1968–1969 in the default document *Poučení* and find out, how are used in the selected film.