

## Abstract (in English)

The aim of the thesis is to treat the topic of flamenco culture in the place of its origins. It interconnects filological and ethnographical data and the manner of perception of the cultural region of its origin. Its main focus is to describe the history of flamenco as a complex as well as its compounds. Its contents are dedicated to the history and the fundamental elements that participate on the formation and function of the culture itself. The emphasis lays on the expression of the dance, and the so called canto. The end of the thesis is dealing with the phenomenon of flamenco outside Andalucía, in this case the czech cultural region.