

Abstract (in English)

This bachelor thesis is focusing on issues of Wild Hunt phenomenon and its alteration in time. Main focus of this thesis is to create coherent view on basis of phenomenon with first explaining the basic idea of mythological phenomenon Wild Hunt, its history from mythological sources through medieval to present popular culture. Next it is trying to outline range of it and following the alteration of phenomenon in time. For this purpose it is using the folklorist's collections, which include our studied phenomenon, but also popular literature and another reference in popular culture which it is comparing in conclusion.

Klíčová slova (anglicky)

folklore, myth, local legend, fantasy, german mythology, wild hunt, revenants