

## **Abstract**

The thesis deals with media representation of protests in the Czech media. They are anti-communist protests, student, „anti – austerity“, anti-Roma and anti-racist or antifascist. The author has used critical discourse analysis on a sample of media texts from 1/2008 to 7/2014 period. It focused on analyzing the labeling of protesters, representing the relationship between the protests and democracy and the protesters and society or "ordinary people". The author concludes that labeling the protesters as well as representation of the relationship between protest and democracy in the reference sample strongly reflects the overall concept of the Czech post-communist identity as the one that emphasizes moderation, but also individualism or rather minimalist definition of politics as limited to the party or parliamentary politics. As congruent are usually presented anticommunist protests and student protests, on the other hand suspicious or problematic are framed union protests or „radical“ or „extrem“ protests.