

The aim of this dissertation, *Myth in Jan Patočka's thinking*, is to explore the issue of the myth in Jan Patočka's philosophy. This thinker dealt with myth during all his life, although not systematically, and he discussed it in various contexts and perspectives. The dissertation wants to introduce development of Patočka's thinking from this particular point of view in its continuity and discontinuity as well, it tries to reconstruct this meditation and also inquires its function in whole Patočka's thinking and its coherence. We presuppose unifying centre of Patočka's philosophy, finite being's movement of transcendence, and we interpret the issue of the myth in its relation to this centre. We endeavour to depict Patočka's unfoldment of this issue, but we also inquire questionable aspects of his thinking. In our opinion there is certain fluctuation or ambiguity in basic foundations of Patočka's philosophy. His conception is weakened by questionable presuppositions. That leads to statements difficult to keep. Our conclusion outlines an alternative conception of relation between myth and finite being's transcendence and instead of impossible overcoming of myth we propose conscious adoption and responsible modification of indispensable narrative background of all experience.