

Abstract:

The aim of this work is to show, how the collective, or rather the cultural memory is realized in the work of Viktor Fischl in the term of the Holocaust, in which way is the traumatic experience objectified in „remembering“ in particular Fischl's books, how the characters deal with this experience. Theoretical framework is mainly based on Aleida and Jan Assmann's essays and studies and Maurice Halbwachs's important and inspiring book *Collective memory*. The main focus of this paper is based on its practical part in which the author tries to clarify and verify conceptions of cultural memory in literary texts. The emphasis is put on those post-war Fischl's proeses which reflect the Holocaust exactly from the perspective of author's time, spatial and also empirical distance. This distance creates a very specific form of remembering and its narration. In the conclusion the findings are summed up and generalized.