

The thesis analyses the main features of Spoken Prague Czech. A recently published literature dealing with Common Czech and Spoken Prague Dialect was used as for the starting point and as the basis for the study. The hypothesis is based on the aforementioned literature, which was confirmed by voice recordings of Prague native speakers. The acquired data was compiled by the quantitative sociolinguistic methods. The usage of the following terms was examined bych, bychom vs. bysem, bysme, third person plural of the paradigmá prosí trpí sází, dělá diphthongisation -ý into -ej, instrumental endings such as -ami, -ama, -y, the usage of endings -m vs. -me within the verb forms of the first person plural indicative and shortening é into í. The outcomes of my research show that Common Czech varieties generally predominate with an occasional influence of sex and age.