

Abstract

This bachelor's thesis focuses on the comparison of the concept of psychical distance of Edward Bullough with the concept of dramatic art of Otakar Zich. Bullough at the key points of his essay on psychical distance refers to the dramatic art, but unified concept of this art he does not present. Zich in his work, which tries to present unified concept of dramatic art, does not refer directly to Bullough's concept of distance, but it is still possible to find in the works of both authors analogical moments. The aim of this bachelor's thesis is to find these moments and systematize them. The first part of this work deals with the presentation of Bullough's concept of psychical distance, the second part deals with the presentation of Zich's concept of dramatic art and the third part is devoted to the comparison of Bullough's views with selected themes of Zich's aesthetics of dramatic art.

Keywords

psychical distance * aesthetic attitude * dramatic art * theatre * semantic idea