Abstract

This bachelor thesis considers the genre of superhero comics since its appearance in 1938 to the present time. The thesis, according to chosen comic books, tries to generally describe and interpret superhero discourse, in particular the evolution and various specificities. The main focus is on the comics narrativity and primary aspects of narration (narrator, intertextuality, characters, time of story). There is no analysis touching visual comics aspects. The only exception – the last chapter – examines the impressive evolution poetics of the title-pages.