

## **I. Abstract and Key words**

This bachelor thesis deals with the linguistic picture of dog in czech and russian language. The thesis is based on the theory of cognitive linguistics, especially on theory of semantic school of Lublin. Linguistic part of this thesis is based on the analysis of the Czech dictionaries (etymological, explanatory, synonymical and phraseological dictionaries) with the brief addition of the symbolism of dog. The conclusion presents a cognitive definition of the koncept *dog*.

**Key words:** cognitive linguistic, czech language, russian language, anthropocentrism, the linguistic picture of the world, categorization, systemic and textual connotations, phraseology, dog