

The symbols gallery in chorus of Prags cathedral

This thesis explains about a heraldic decoration under a inner triforium of St. Vitus Cathedral in Prague. This decoration, which began to form from the Renaissance, is valuable but it was often overlooked. This decoration is set containing 38 provincial symbols. This thesis shows a context between symbols and a decoration of the metropolitan temple. This work is completed by contexts of history and by exploring of style evolution in art history.

St. Vitus Cathedral., armorial gallery, heraldry, murals paintings Ferdinand I., King, Margrave, Count, Prince, character, coat of arms, shield, gem, seal