

Abstrakt

The theme of the thesis is to look into the conflict of good and evil in the work of Tolkien *The Silmarillion* from a Biblical perspective. The text of *Silmarillion* itself is mainly used for identification of themes related to the central one. These themes are further analysed to reveal their origin, namely whether they came from the biblical tradition or some other tradition. The first part is devoted to the *Silmarillion* itself and provides a brief summary to remind reader of the basic plot line and motifs. The second part addresses the issue of good and evil from a cosmic perspective and its definition. This section also identifies the general principles of this combat taking into account its particular realisations and allows reader to determine the influence of Christianity, Norse mythology, and other sources on Tolkien's work. The third part deals with the conflict between good and evil in relation to particular persons or groups of persons, and describes the way people surrender to the evil and how they can resist it. It makes clear what values Tolkien considered important. In this thesis reader can once again find summarisation of the factors that influenced Tolkien's work.