

ABSTRACT

This bachelor thesis aims to offer a complex approach to the short prose of Jaroslav Vrchlický. It proceeds chronologically and pays attention to the particular collections of stories as well as to the items of prose printed individually or ones in manuscript form; as an appendix to the stories, the thesis analyses feuilletons and memories. Yet it is focused primarily on the history of literature, it deals mainly with the genesis of the texts, their editions and critical reception and it examines their intertextual relations to the classical works of the world literature. On the basis of my analysis of individual stories, it strives to grasp the basic enveloping of Vrchlický as a novelist in separate periods of his creative course and hereby, to present the whole of his prosaic works as a dynamically changing and developing part of his entire writing.