

Keywords: GDR literature, historical drama, postdramatic theatre, history, memory, Heiner Müller, Walter Benjamin, Bertolt Brecht, Lehrstück

Abstract: The aim of this thesis is to analyse the representation of the German history and its relation with the reality of the GDR in selected dramas by Heiner Müller (1929-1995): *Germania Death in Berlin*, *Germania 3 Ghosts at Dead Man*, *Life of Gundling Frederick of Prussia* *Lessing's Dream Sleep Scream*, *The Battle*, *The Horatian* and *The Hamletmachine*. The main focus of interest is also the approach of the playwright to selected literary and theatrical genres as historical drama, Lehrstück and postdramatic theatre. The philosophical background of the analysis is based mainly on Walter Benjamin's essay *On the Concept of History* and his description of the painting *Angelus Novus* by Paul Klee. Furthermore, the thesis examines the methods of dramatization in Heiner Müller's plays.