

SUMMARY

The aim of the thesis is to summarize historical development of glassmaking in Bohemia and Moravia since the end of the eighteenth century until the beginning of the First World War and it contains detailed interpretation of microrelief of the deserted post medieval glassworks in Milovy (District of Žďár nad Sázavou). The thesis is focused on changes of technology of production and refining of glass, effects of glassmaking on land ecology and social development in pursued period. Geodetic-topographical plan of the deserted site, which served as main source material for functional interpretation of microrelief of the deserted glassworks in Milovy, is the inseparable part of the thesis.