The thesis tries to grasp the meaning of lexeme nos Čhe noseň in cognitively-linguistic perspective, namely in particular through collocation and idioms, which contains the lexeme nos.

The goal of this thesis is to define so-called semantic profiles of concept NOSE and to formulate cognitively cultural definition of nose consequential from its location in the Czech linguistic picture of the world. For this purpose nose first will be subjected to analysis from two different perspectives Čhe from medical perspective, which represent the scientific view on the world, and from the perspective of a common user of the language, which represent so-called naive picture of the world. Data relating to the lexeme nos will be excerpted from Czech monolingual, synonymous, etymological and phraseological dictionaries, the semic analysis will be done and the lexeme nos will be included to systemic relationships in Czech vocabulary.

Nose also will be introduced in a light of an additional perspectives of an alternative medicine and a pseudoscientific disciplines: the phrenology and the physiognomy. Their knowledges play some role in a formation of a naive picture of a nose.

The questionnaire research is too a part of the thesis. The questionnaire research search for which association a common user of the Czech language have associated with a concept NOSE.

In the end of the thesis four semantic profiles of a concept NOSE are introduced: 1) the looks of a nose, 2) location of a nose: a nose like a measure of a spatial proximity, 3) the function of a nose Čhe a nose like an organ of a smell and a sentience + secondarily an organ of a speech, 4) the gesture Čhe a nose like a measure of our (especially interior) tuning. The very end of the thesis includes a cognitive definition of a nose in Czech language picture of the world.

The thesis is included into a wider group of thesis, which deal with somatism from aspect of the cognitive linguistics. This theoretical frame is introduced in the opening chapters of the thesis.