

Abstract

The subject of this diploma thesis are medieval murals from the first half of the 14th century in Annin, Kasperske Hory and Strakonice. The thesis is focused primarily on detailed analysis of wall paintings, iconographic and stylistic evaluation in national context and context of neighboring countries. then the summary of the cultural and historical circumstances of origin of the paintings in a defined region together with a partial evaluation of period significance of the Prachen region. Cultural and historical circumstances are also put into context with regional patronage. Another objective of these thesis is to identify issues that require further research, especially in the field of iconographic identification of the particular scenes, and setting the paintings in the broader European context. The conclusion then revise relations of the paintings to Germany and Austria and evaluation of the importance of these areas as intermediary regions in the transfer of stylistic incentives.