

Abstract

As a major resource for this masters thesis served the *Correspondence* between Jiří Voskovec (in the USA known as George Voskovec) and Jan Werich. It covers the period between years 1945 – 1981. Based on this *Correspondence*, I tried to map professional lives of the both artists, and also mental twins, living on different sides of the bipolar world. I focused on their theater, film and television work. Considering the extensiveness of the *Correspondence*, it was inevitable to leave out their personal lives. Their thoughts, political and philosophical opinions were also suppressed. The text is divided into several chapters. Each of them represents one thematic sphere (e.g. cooperative efforts, Jan Werich and his Satire Theatre / ABC Theatre, literary work of Jiří Voskovec etc.). Besides, I discovered the movie script *Filmfalstaff*. Thanks to this fact, I concretized the Correspondence-originated fuzzy mentions about this movie project. In the appendix of this thesis, the list of the roles is attached. The CD with the *Filmfalstaff* script is enclosed as well.