

## **Café as an architectural problem: Four cafés in Ostrava**

### **Abstract**

The work is trying to reflect architecture in Ostrava on the example of four historic cafés. In detail it deals with café Elektra, Palace, Savoy and Fenix. The work analyzes their construction development, deals with current state and use of those spaces today. On those four places it is trying to present, how these cafés could compensate for non-ideal environment of industrial city. It presents the society which visited these cafés and that is especially in the era of the first republic when the boom of cafés was the biggest. It asks the question if Ostrava cafés was any different from Brno or Prague cafés, both in its construction and social meaning. At last it is trying to find the parallel in today Ostrava cafés, show that even today in Ostrava we can still find places that are built on the elegance of old cafés interiors.