

Female Nudes in Paintings Dutch Renaissance Masters. Interpretations of Works of Art from Czech Collections.

Abstract

The bachelor thesis focused on a few selected works by Dutch Renaissance masters. The bachelor thesis is based on women nudes. To be more precise it stands on portrayal of woman nude in the art works of Dutch Renaissance painters. The nudes were divided into three different thematic groups. First group is focused on paintings with the sacral theme (Madonna and child, Susannah and the Elders, The death of Mary Magdalena). Second group brings out paintings with the profane theme (Half-length Figure of a Woman Naked to the Waist). The last group concentrates paintings of Ancient Rome (The Suicide of Sophonisba, The Suicide of Lucretia). The art works, that were chosen to be scrutinize, can be found in the czech collections of art. Each and every painting was characterized in detail using the iconography analysis, set in the period and compared to other art works that relate to them and are placed in worldwide galleries. This thesis aim is to accurate the significance of women nudes in the art works of the Dutch Renaissance masters.