

Abstract

This work deals with Platzers family, especially with Ignac Frantisek Platzer, from his workshop were preserved an incredible amount of sketches and drawing, for which has not been given sufficient attention so far. Out of a large number of masterpieces conserved in the National Gallery of Prague, will be processed just the part connected with monastery in Teplá where for the church Annunciation to the Blessed Virgin Mary was made a complete sculptural decorations by his workshop.

Keywords

Ignaz Franz Platzer, Premonstrates, Tepla, the church Annunciation to the Blessed Virgin Mary, 18th century drawing, baroque sculpture, baroque drawing, the National Gallery of Prague