

**Abstract:**

This bachelor thesis is concerned with the auxiliary verbs *haben/sein* in the composed past tenses of selected motion verbs. The theoretical part focuses on the differences among these verbs and the problems of genres. The latter serves as the base for the classification of texts in which the use of mutually competing auxiliary verbs or the separability/ inseparability of the prefix *durch* may be illustrated. It is also important to distinguish whether the examined texts incorporate conceptually spoken features or conceptually written features. The final part of the thesis introduces and summarises the results of the conducted analysis.