

Abstract

The Bachelor thesis deals with the lives and works of Jaroslav Rössler and Jaromír Funke, the pioneers of the Czech abstract photography. The introduction of thesis is dedicated to a photography medium and an abstract photography phenomenon. The next part describes both the Czech and international contemporary photographic scene. The stress is put on abstract photography creation. Then the main focus of thesis, i.e. the study dealing with lives and works of Jaroslav Rössler and Jaromír Funke follows. A special attention is paid to their abstract creation where both photographers counted among pioneers. The following chapter includes the comparison of Jaroslav Rössler and Jaromír Funke works. Finally, a summary of personalities and abstract works of both avant-garde photographers is made. The thesis also contains a pictorial supplement. The existing monographs and collections of works always concern each author individually. The author of Bachelor thesis has therefore tried to compare the works and fortunes of Jaroslav Rössler and Jaromír Funke in mutual connections and put the creation of both photographers both into national and international context.