

Abstract

The thesis deals with the Czechoslovakian all-girl band Satanic Girls (in South America performing under the name Las Satánicas), which performed in exile since August 1968. The author, using music and anthropological approaches based on the analysis of interviews (conducted in the period February 2013 - March 2014), press articles, photos, videos and archival materials, describes, analyses and interprets the history of the band. Doing so, the main emphasis is being put on the processes of negotiation. Setting out the thematic line "women - musicians - emigrants", the text observes how the emigration and the constant extreme changes in the cultural environment as well as the managers influenced the musical and visual style of the band. One of the central themes is a permanent, involuntary (and sometimes unconscious) oscillation of the band between being presented as the musicians or as the sexual attractions.