Abstract

The master thesis „Zikmund Reach and his photographic collection“ focuses on Zikmund Reach’s photographs of old Prague. Firstly theis describes the life and famility of the publisher and follows by gradual work of an publisher. The subsequent chapter focuses on photography as a commodity and presents briefly life and work poof a French photographer Eugène Atget. The next part of the thesis devotes on the main photographic topics of the work od Zikmund Reach including an extensive collection of „Prague types“ which is a sociological reflection of society in the second half of 19th century compared with a similar collection of „Viennies types“. The main topic is based on the photographic albums of „Disappeared Prague“ which aren’t known yet. In conclusion the thesis focuses on archives in which the collection of Zikmund Reach is stored in and their mutual thematic coherence.