Abstract

This thesis is devoted to the keyboard concerto in the second half of the 18th century. The main focus is Johann Baptist Vanhal and selection of his keyboard concertos, the analysis should clarify the position in contemporary production. Comparative context consists of works by four composers - G. Ch. Wagenseil, J. G. Lang, J. S. Schröter and L. Kozeluh. The work includes an introduction to the methodological problems of concerto form and theoretical reflection of period opinion on the issue of the concert.