

The purpose of this thesis *Ethics of Liberation in the Works of Enrique Dussel* is to present and critically evaluate significant aspects of the ethics of liberation in the works of the Latin American author Enrique Dussel in connection with the historical circumstances of its origins and following development. Emphasis is laid upon the motif of community, which plays a vital role within Dussel's ethics *sub pauperum lumine*. Theological ethics of liberation with its methodological foundations is often considered to be problematic from the western perspective; in particular comprehension of eschatology, the reception of Marxist thoughts and its emphasis on social, economic and cultural context, is often misunderstood and rejected. The question this thesis poses is: Does the ethics of liberation with its social, economic, geopolitical and cultural transformation of contemporary global society belong as "obsolete fashion" on the "rubbish heap of history" or is it still relevant to today's society?