

## **ANNOTATION (ABSTRACT)**

Bachelor thesis is an approach to origins of art in the Paleolithic period, indicating in direct relation to the formation of stony artefacts. It emphasizes the fundamental aspects of the creative utilization of preconceptions and form Association, which explores and demonstrates using examples of artifacts created in South Moravia in the middle phase of the Upper Paleolithic. Their meaning is also in the speeches and concepts of modern art, by means of them finds a possibility to use in teaching art education.

**Key words:** origin, art, pavlovien, Vestonice, venuses, gravettien