

The aim of this thesis is to analyse the image of British culture in selected ESOL textbooks by evaluating the amount of content associated with it. The objectives are to discover the extent into which the culture is implemented in the selected sample – New English File series – as well as the series' focus on either elite Culture involving the great products of civilisation or culture in terms of behaviours, beliefs, and life patterns, and what the balance of its forms of representation is. Two major intertwined parts are covered within this paper: a specialist literature review and a content analysis, where the latter builds upon the theoretical background established in the former.