

Abstract

A content of the bachelor thesis is a theoretical reflection about possibilities of a painted depiction of a human figure and a phenomenon of a hanging picture. The theme of the figural painting is further applied to an educationally-therapeutic practice as an art activity subject for people with mental retardation. The work also contains a documentation of the author's own painting and its reflection.

Key words: painting, human figure, stylization, expression, hanging picture, education, mental retardation