

English Resume

This thesis is based on thorough examination of collection of poems written by Ivan Skála „Co si беру na cestu“ (What I take for a journey) in 1975. The collection got National award of Klement Gottwald and therefore it's possible to consider it to be one of the canonical pieces of socialistic literature.

The thesis demonstrates the fact, that the collection is not representation of pure political lyrics. The collection is a combination of intimate and natural lyrics, also its propagandistic function is apparent because of its author's political involvement and orientation. The thesis discovers the ways of realization of propagandistic function and its most common methods. Motives of socialistic propaganda are more or less hidden in the whole collection, however they are present both in poems of purely political nature and natural and reflexive lyrics. Through an analysis of text levels (formal, thematic, language) I tried to characterize the ideological schemes contained in whole collection. One of the interesting conclusions is the fact, that the collection is characterized by the intimate manifestation of its author, who reflects his own original values. His lyrical hero is an ideal citizen characterized by passion for hard work a love for his country. He's disposed of any eroticism and intellect. The only thing he lives for and feels sense for is socialism. The whole collection is considered to be an intimate auto stylization of the author's personality and life experiences. The importance of socialistic ideology in Skála's life is proved by his poetry that peacefully combines intimate author's confession with socialistic ideals.

For the purpose of this thesis I define terms of political lyrics and describe esthetical ideals of socialism using literature.

In the conclusion I reflect the art value of the collection for contemporary, not only literary society