

The M.A. thesis deals with the influence of Aegean textile patterns on the decoration of 18th dynasty Egyptian tombs. It attempts to provide answers to the question of a possible reconstruction of relations between the Aegean area and Egypt on the basis of this phenomenon. The first part of the thesis places textile into a broader context, dealing among others with its importance for both cultural areas and the technology of its fabrication. The second part of the thesis focuses in greater detail upon the occurrence of Aegean textile patterns in the New Kingdom, concentrating upon the tombs and the men that used these motives in their tomb decoration. The evaluation of the biographies, titles and the tombs indicates that a ceiling with Aegean textile patterns served as an element of legitimization for both the king and his officials. In the final part of the thesis I was able to establish the incorporation of the symbolic function of the Aegean textile patterns into the concept of kingship.