

Anotation

Personality Jan Amos Comenius is viewed from different sides. There are a number of expert works which accommodate the personality of assorted sides about Jan Amos's Comenius's professional activities and human destiny. Me, I have not concerned his professional public and even organizational activity and intrigued me rather its human searching security in life through faith. Therefore, the subject of my work are more or less his fictional writings, therefore *Letters to Heaven*, *Mournful*, and *The Labyrinth of the World and the Paradise of the Heart*. I believe that if real life Comenius uses the term "consolatory", you can search just finding his comfort in his own creating and then in the tone in these works. Although these works are subjects of the harshest reality in his time. I think an interesting document is his correspondence expressing his worries mostly, but also sometimes the joy of his own works, as well as its human joy of universal recognition of his work. I most relied on the autobiography of John Amos Comenius, the work of Jan Blahoslav Čapek, work by Jaroslava Pešková, Pavel Říčan, Jan Václav Novák and of course my own reading Comenius's works from the sources.