Abstract

This work will look into the manners of dealing with the image of the devil in the Spanish literature of the 17th century. I will compare several works that contain this topic and I will try to find their differences and especially the features that they have in common. The target will be to find common elements typical for that period and area. For the analysis I will use four works written by famous Spanish composers. It will be the dramas *The Mighty Magician* from Calderón de la Barca, *The Devil's Slave* from Mira de Amescua, *The Devil's Court* from Vélez de Guevara and the novel *The Lame Devil* written by the same author.