

Abstrakt (in English)

The bachelor work observes selected short stories taken from the book called *Cròniques de la veritat oculta* written by Catalan author Pere Calders. The aim of this thesis is to analyse the poetics which is typical for this writer. It investigates topics which are often repeated, symbols and space where the plot takes place. It compares the short stories of Calders with other works of writers within the same literary genre who use similar storytelling methods. The emphasis is put mainly on the comparison with the output of Franz Kafka.