

ABSTRACT

The bachelor thesis deals with identity of hard of hearing people. This thesis is based on the relevant scientific literature and is divided into theoretical and practical parts. The contents of the theoretical part are the identity and characteristics and classification of elements affecting the identity of a person in general. The thesis focuses on identity formation of hard of hearing people in detail. The author also describes issues of subcultures, particularly the subculture of hard of hearing people. The practical part uses investigation to verify elements affecting hard of hearing people identity listed in the theoretical part. In the conclusion, the author summarizes the findings from both the investigation and the relevant scientific literature and formulates recommendations, which suggest way to minimize negative elements in the process of identity forming and support healthy identity development of a hard of hearing individual.