

This paper is dedicated to the phenomenon of Russian culture and literature of the last third of the 20th century, specifically, Russian rock poetry. In particular, this paper draws attention to the text of Russian rock poetry which allows the literary scholars to talk about the existence of rock poetry as such. This topic is not reflected in Russian philology and is practically omitted in the Czech one. The paper deals with the history and the conditions of the origination of Russian rock and is concerned with the analysis of the characteristic features of rock poetry, its sources and themes. The research is based on the analysis of musical texts of the most important rock authors: A. Bashlachev, B. Grebenshchikov, A. Makarevich, V. Tsoi and Y. Shevchuk.