

## **Abstract**

This bachelor thesis deals with the topic of feuilletons of Ludvik Vaculik.

The first part is dedicated to summary efforts demarcation of feuilleton from its beginning up to the present by literary theory. The second part contains interpretation analysis, which is divided to three chapters according to particular thematic areas. In the third part is included an interview with Ludvik Vaculik. The fourth part represents an own trial to write a feuilleton in style of Ludvik Vaculik.

**Key words:** feuilleton, interpretation analysis, Ludvik Vaculik, interview