

Abstract

The bachelor thesis concerns drawings of children with Asperger syndrome. It maintains of theoretical and empirical part. Theoretical part consists of three main chapters. First part includes Autistic spectrum disorders, particularly Asperger syndrome. Second chapter is followed up with children drawing – its development by common population, topics and diagnosis. The last chapter contains essay on specific drawing features characterizing persons with Asperger syndrome. Main task of empirical part incorporates case history of two children with Asperger syndrome and both – freehand and guided drawings analysis. The aim of the work is seeking significant features in the drawings of children with Asperger Syndrome, whether these signs relate to their diagnosis and comparing discovery with the literature.

Keywords: Asperger Syndrome, freehand drawing, guided drawing