

Abstract

This thesis observes chosen Greek motives through the eyes of a very special German philosopher of the nineteenth century Friedrich Nietzsche. The main aim, more specifically speaking, is to introduce Nietzsche's understanding of the Greek culture and thinking and to follow Nietzsche in his inspiration and integration of Greek ideas into his own philosophy.

There is an emphasis put on the revelation of Nietzsche's problematic understanding and grabbing of Greek thoughts, which happen to be very frequent. What is crucial for this paper is a thorough interpretation of individual motives and their position in Nietzsche's philosophy. The focal thoughts are the following: apollinian and dionysian art, relationship between Socrates and Plato as well as of Nietzsche and Herakleitos, and the concept of overman.

The impact of Nietzsche's understanding the Greeks in today's society is also taken into consideration.

Key words

Art, Apollon, Dionysos, Socrates, life, Zarathustra, the eternal recurrence of the same, game, fire, child, overman, agon