Reading Pekař. Four Interpretations of one Text
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Abstract of Final Thesis

Following thesis is an empirical contribution to the theory of historiography. It starts with analysis of current situation in the historical sciences, which can be epistemologically called as methodological pluralism. That means, there are many equal but often antagonistic points of view on the past.

In the center, the thesis offers four analytical interpretations of Josef Pekař’s text *Czechs as the Apostles of Barbarism*, which was written by this famous Czech historian in 1897. Four analysis are based on four methodological concepts: Émile Durkheim’s sociology of religion, Alexandre Koyre’s history of science, Roman Ingarden’s phenomenology of literature and Walter Benjamin’s philosophy of history.

This quasi-empirical part is finished and completed by theoretical reflection of the four attempts. It leads to a theory of historiography inspired by philosophy of Hans-Georg Gadamer. The main task of following thesis is to consider relation between chosen method and historical knowledge (of truth).