

## **Abstract:**

The object of the paper is the problem of human embodiment as a universal cultural phenomenon. The author aims to demonstrate the influence of cultural context and the discursive evolution on reception and interpretation of the body as a biocultural wholeness.

The

thesis's target is to utilise the interdisciplinary potential of culture studies, which looks at the human being from the perspective of both sociocultural and physical anthropology, philosophy

and history, to verify a hypothesis that culture as a superorganic system or extrasomatic context

of symbolates is a specifically human mode of corporeal existence.