

## Summary

This thesis deals with the detection of romantic and realistic components in three selected novels, traditionally placed on the border between romanticism and realism, and more closely examines if their ambiguity in terms of literary movement is from a contemporary point of view up-to-date and relevant, and what constitutes it. This main goal is preceded by the need to define the most complex concepts of literary romanticism and realism, including their specific characteristics, tendencies and distinct features. Particular analyses are developed according to a preselected warp whose individual items are universal aspects of a literary work such as subject matter, plot, narration, characters, space-time and language devices which are monitored, on the basis of conclusions rendered in a theoretical part of this thesis, for a particular degree of romantic and realistic heritage.

Within each analysis we were able to decide which aspects of the work are fully or rather consistent with the principles of romanticism and which are conversely in accordance with realistic tradition. The subsequent summary analysis helped to answer the question whether the work as a whole is closer to romanticism or realism. Recognition of different forms of relationship between romantic and realistic principle that naturally emerged from our observations then we see as an interesting added value.