

## **Abstract**

This diploma thesis is focused on the live-broadcast sports events commentary which is a strictly specific journalistic profession and also one of the most challenging news disciplines of them all. It mainly concentrates on the professional commentators (“play-by-play”) in the television environment. To define differences between performances of commentators in public and private television stations using linguistic and quantitative context analysis is the main goal of this thesis. The gender issues in the live-broadcast sports events commentary as a field – which are very rare in the Czech academic environment – are also being evaluated here. Transcripts of commentaries of previously chosen ice hockey matches are the main source for practical chapters of this publication. In both theoretical and practical parts of the thesis, author also considers his own interviews conducted with commentators and other professionals from selected field.