

Abstract

The diploma thesis "Czechoslovak insite art" deals with the topic of the historical and theoretical development of insite art in Czechoslovakia. In the theoretical part attention is paid to the development of the theory and terminology of insite art and its relation to other kinds of art. To provide the richer and highly complex description the thesis also reflects on the historical development in the world and the history of insite art in Czechoslovakia too. The main part of the diploma thesis focuses on two projects of Slovak National Gallery. The first project is an international exhibition "Trienále insitného umenia" which took place three times between 1966 and 1972 in Bratislava. The second project which the organizers of the exhibition made was publishing of "Buletin INSITA" which has become an crucial source of information for this diploma thesis. The next part of the diploma thesis consists of interviews with Katarína Čierna, an art theorist, and with Pavel Konečný, an art collector. The interviews were made by methodology based on oral history which completes and supplements information from literature, archival sources and contemporary press.

Keywords: insite art, Trienále insitného umenia, Bulletin INSITA, Štefan Tkáč, naive art, Czechoslovakia, Bratislava, Insitafilm