

Abstract

This thesis deals with the phenomenon of the suburban summer resorts and the recreational activities of the inhabitants of Prague in the second half of 19th century and first decades of 20th century. At first, the work introduces the following topics: a general characteristic of the industrialization era, an origin and initial development of the middle class, a villa with the garden on the periphery of the industrial city as a specific manifestation of the middle class culture, a phenomenon of the garden cities, recreational activities as a specific way of the middle class recreation. Then, the summer resort is introduced. This summer resort is Černošice, one of the most famous summer resorts of this era, there were other famous summer resorts of the inhabitants of Prague situated in his neighbourhood, for example Všenory or Dobřichovice. This work is looking for the answers to the following questions: What kind of factors or events led to the birth of this summer resort? (for example: When was the summer resort created? Why was it attractive for the inhabitants of Prague?)? How did the life in the summer resort look like (for example: What kind of recreational activities were the visitors of the summer resort engaged in? What kind of people was building the villas here?)? What part did the representatives of the village play in the function of the summer resort (How did they support this summer resort? What kind of problems were dealt with by the representatives of the village, in this context?)? Answers to these questions are trying to contribute to the understanding of the general phenomenon of the recreation in the industrialization era.