

Summary in English

This work focuses on the Czech afterwar avant-garde and its fiction in the wider European context. The main goal of our writing was diversifying literary historical field by integrating genre of short story and its authors into the interpretive frame of the prepoetistic avant-garde. We could intrude a canonic picture of the Czech avant-garde by enriching the interpretive frame of the new genre (short story) and new, often hardly known or forgotten, writers. Last but not least by doing so we were able to question and problematized basic oppositions such as expressionism × avant-garde, and mainly individualism × collectivism. We introduce the principal opposition individualism × collectivism, which in our opinion, organizes afterwar literary discourse, as a main connecting line between Czech avant-garde art and European art (collective and one of its manifestation – crowd, as one of the main themes of modernism and avant-garde). We interpretate beyond this scope the fictions of French unanimism as the main inspiration of the Czech afterwar avan-garde and its (collective) fiction as well.